

HAL LEONARD
CONCERT ORCHESTRA SERIES

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

3rd & 4th F HORNS

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

2nd time Allarg.

fff

Allegro

13

1

18

sol-a2

30

2

1

ff

39

ff

THINK OF ME
Allegretto

2

50

8

58

6

($\text{♩} = \text{♩}$)

3rd & 4th F Horn

66 *mp*

74 *a2*

Poco meno mosso *poco rit.* *p* *mf* *Allargando* *rit.*

A tempo, poco rubato *Andantino* *f* *rit.* *p*

ANGEL OF MUSIC

86 12 98 2 Hn.1 3. Play *p* *mf*

106 *f*

114 *p* *cresc.*

THE PHANTOM OF THE OPERA
Heavy Rock Beat

124 2 *fff* *ff*

3 *solli-a2* *ff*

The musical score is written for the 3rd and 4th F Horn parts. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It includes a measure rest, followed by a triplet of eighth notes, and then a series of half notes and whole notes. Dynamics include *mp* (mezzo-piano). The second staff continues with half notes and whole notes, ending with a measure rest. The third staff features a tempo change to *Poco meno mosso*, a *poco rit.* marking, and a dynamic of *p*. It includes a *mf* dynamic and an *Allargando* section. The fourth staff has a tempo change to *A tempo, poco rubato* and an *Andantino* section. It includes a *f* (forte) dynamic and a *rit.* (ritardando) marking. The fifth staff is titled 'ANGEL OF MUSIC' and includes measure numbers 86, 12, 98, and 2. It features a *Hn.1* marking and a '3. Play' instruction. Dynamics include *p* and *mf*. The sixth staff includes measure number 106 and a *f* dynamic. The seventh staff includes measure number 114 and a *p* dynamic. The eighth staff is titled 'THE PHANTOM OF THE OPERA' and 'Heavy Rock Beat'. It includes measure number 124 and a *fff* (fortississimo) dynamic. The ninth staff includes a *ff* dynamic and a *solli-a2* marking. The tenth staff includes a *ff* dynamic and a *3* (triple) marking.

3rd & 4th F Horn

136

a2

1st time

2nd time

3

1

2

ALL I ASK OF YOU

148

Andante appassionata

4

3

mf

rit.

p

156

cresc.

4

f

a2

dim.

166

A tempo, piu appassionata

rit.

mf

ff

a2

p

pp

rit.

Allegretto

2

178

MASQUERADE

3

1

2

2

mp

2nd time only

mf cresc.

ff

3rd & 4th F Horn

188 Allegro

Suddenly slower

rit. molto

196 THE MUSIC OF THE NIGHT
Andante sostenuto

mf

204

mf *f*

214

dim.

A bit faster

poco accel.

Sostenuto

p *pp*

222 A tempo

ff

246

dim. *rit.* *pp*

Sostenuto

rit. *piu rit.* *p* *ppp*